

FOR ALL THE SAINTS

April 2024 | May 2024



The Ascended Christ

ALL SAINTS' MISSION STATEMENT

"Our mission is to bring the good news of Jesus Christ's love to our entire community through traditional Anglo-Catholic worship, fellowship, outreach, and Christian formation."

OUR VISION

"We strive to be a haven of healing, reconciliation, joy and peace in service to our wider community and beyond, so that our example in prayer and practice may reflect Christ's love for us all."

OUR CORE VALUES:

- Welcoming strangers like old friends
- Embracing the Anglo-Catholic tradition
- Being dependable members of a caring community
- Respecting each other's differences
- Being faithful stewards of God's gifts
- Remembering that God loves everyone unconditionally

On the cover: Jesus' Ascension to Heaven by John Singleton Copley, 1775.

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FROM YOUR RECTOR

The Ascended Christ



The Feast of the Ascension takes place on a Thursday, 40 days after Easter, according to the dating found in the Book of Acts of the Apostles. It is also known as Ascension Day, and celebrates the resurrected Jesus' ascension to the Father, after spending 40 days with His disciples, mainly according to St. Luke's narrative found in his Gospel and in the Book of Acts, although both St. Mark and St. Paul make some reference to Jesus' Ascension.

The observance of this feast dates back to ancient times. Eusebius, a historian from the 4th century, hints at its celebration, and early Christian writers such as John Chrysostom and Gregory of Nyssa also mentioned it.

It is actually one of the ecumenical feasts celebrated by various Christian denominations, ranking alongside the feasts of the Passion and Pentecost.

In the Episcopal Church the feast is not officially transferred to the following Sunday. However, the Sunday following Ascension Day is known as the Sunday After Ascension, and the words of the Collect for this Sunday are related to Jesus' Ascension:

FROM YOUR RECTOR

(continued)

“O God, the King of glory, you have exalted your only Son Jesus Christ with great triumph to your kingdom in heaven: Do not leave us comfortless, but send us your Holy Spirit to strengthen us, and exalt us to that place where our Savior Christ has gone before; who lives and reigns with you and the Holy Spirit, one God, in glory everlasting. Amen.”

This collect is a good summary of what Ascension really means for us as Jesus’ followers. It is not the mere commemoration of His exaltation to the heavenly realms, of His return to the Father where He had come from, of His final glorification.

Above all, it is the acknowledgment of Jesus’ identity as the Christ, the One who transcends all limitations of space and time, and was, is, and will be with each and everyone of us, regardless of where we are, or whether we are still on this earth or not.

As He promised His disciples then, He will never leave us comfortless, because He has sent His Holy Spirit to strengthen us, and He Himself will be with us “until the ends of time.”

Moreover, what Jesus’ Ascension means for His followers is also stated in the last part of the collect we have just read. Jesus promised His followers that where He was going, so would His faithful followers also be. So our ultimate goal is our own ascension to the Father, to be in communion with His Son, and the Holy Spirit.

Being in communion with our God is not an abstract idea, but the willful obedience of God’s will, which is essentially Jesus’ Way of Love.

Although the idea of ascension is grasped by the human mind as an upward movement, what this Ascension actually means has nothing to do with what spacecrafts do when they are sent out of the earth’s gravitational pull. It has to do with spiritual maturity, with going deeper into our loving relationship with God, with one another, and all of creation. If we are following Jesus’ radical Way of Love in our lives, we are already on the path of Ascension, and the goal is an ever greater communion with God’s will.

Let us not act like the disciples who, according to Luke’s narrative, stood there, looking

FROM YOUR RECTOR

(continued)

up to the clouds, as Jesus ascended to the Father, as if they were losing their master's presence, and were trying to get hold of Him before He disappeared from their physical sight.

As the two men dressed in white robes said to them, "He will come in the same way as you saw Him go into heaven."

Jesus is now more than ever among us, and the time will come when He will be all in all, and we will dwell with Him, and feast with Him, sharing in His love, in communion with Him, with one another, and with the rest of creation.

Father Carlos E. Expósito I.
Rector.

CHRISTIAN FORMATION FOR ADULTS

Dear All Saints' Parishioners,

We are in the process of selecting some books for our bimonthly study sessions on Sundays. Some of you have brought some really interesting books for consideration. In the next few weeks we will make a selection of two of them, and then will submit them to you in the Parish Hall during coffee hour, as we did the last time we selected books for these study sessions. We expect to be able to resume our bimonthly study sessions on Sunday, April 28. We will keep you informed through our Parish Notices.

Thank you for your trust and patience,

Father Carlos.

PARISH CALENDAR OF EVENTS

ALL SAINTS' MASSES & GATHERINGS

On Sundays we worship in our historic church. The Sunday service will be on Zoom. To join the Zoom Meeting click [here](#).

The following worship services will be held in All Saints' St. Mary Chapel.

- Noon Mass on Tuesdays
- Fridays at 10:00am Morning Prayer
- The First Saturday Mass, will be held in April on Saturday, April 6 and in May on May 4 at 11:30am.

SPECIAL CLASSES AND PROGRAMS.

- Sundays from 10:00am to 10:45am – Christian Formation and First Communion Instruction for children ages 5-12 in the Parish Hall taught by Lucretia Locke. For registration, call (619) 298-7729 or email us at info@allsaintschurch.org
- Christian Formation–Book Study–will meet again on April 28.
- Thursdays – Spanish Class from 1:00pm to 3:00pm. Meeting in the Library, taught by Fr. Carlos.

PARISH CALENDAR OF EVENTS

April

2	Mass (St. Mary Chapel)	Noon
4	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
5	Morning Prayer (St. Mary Chapel)	10:00am
6	First Saturday Mass <i>St. Mary Chapel with Rosary at 11:00am and Mass to follow at 11:30am. An informal potluck luncheon to follow.</i>	11:00am
7	The Second Sunday of Easter Mass	10:00am
9	Dietrich Bonhoeffer, Pastor, Theologian 1945 Mass (St. Mary Chapel) Finance Committee Meeting via Zoom	Noon 6:30pm
11	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
12	Morning Prayer (St. Mary Chapel)	10:00am
14	The Third Sunday of Easter Mass Guest preacher: Canon Ian Elliott Davies	10:00am
16	Peter William Cassey , Deacon 1917 and Anna Besant Casey, 1873 Mass (St. Mary Chapel)	Noon
18	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm

PARISH CALENDAR OF EVENTS

April

19	Morning Prayer (St. Mary Chapel)	10:00am
21	The Fourth Sunday of Easter	
	Mass	10:00am
	Vestry Meeting Rector's Office	Noon
	Grossmont College Concert with Harpist Church	4:00pm
23	Toyohiko Kagawa, Social Reformer	
	Mass	Noon
25	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
26	Mass (St. Mary Chapel)	Noon
28	The Fifth Sunday of Easter	
	Mass	10:00am
	Christian Formation (Group I Rector's Office; Group II (The Library)	Noon
	Greater San Diego Music Coterie Concert Parish Hall	2:30pm
30	Mass (St. Mary Chapel)	Noon

PARISH CALENDAR OF EVENTS

May

2	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
3	Elizabeth Cruciger, Poet and Hymnographer, 1825 Morning Prayer (St. Mary Chapel)	10:00am
4	First Saturday Mass <i>St. Mary Chapel with Rosary at 11:00am and Mass to follow at 11:30am. An informal potluck luncheon to follow Mass.</i>	11:00am
5	The Sixth Sunday of Easter Mass	10:00am
7	Mass (St. Mary Chapel)	Noon
9	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
10	Morning Prayer (St. Mary Chapel)	10:00am
12	The Seventh Sunday of Easter The Sunday after Ascension Day Mass Christian Formation – Rector’s Office and Library	10:00am Noon
14	Mass (St. Mary Chapel) Finance Committee Meeting via Zoom	Noon 6:30pm
16	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
17	Morning Prayer (St. Mary Chapel)	10:00am
19	The Day of Pentecost—Whitsunday Mass Vestry Meeting (Rector’s Office)	10:00am Noon

PARISH CALENDAR OF EVENTS

May

21	Lydia of Thyatira, Co-worker of the Apostle Paul Mass (St. Mary Chapel)	Noon
23	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
24	Morning prayer (St. Mary Chapel)	10:00am
26	The First Sunday after Pentecost – Trinity Sunday Mass	10:00am
28	Mechthild of Magdeburg, Mystic, c. 1282 Mass (St. Mary Chapel)	Noon
30	Spanish Class (Library) Taught by Fr. Carlos	1pm–3pm
31	The Visitation of the Blessed Virgin Mary Morning Prayer (St. Mary Chapel)	Noon

PARISH LIFE

Treasurer



“Alleluia. Christ is Risen.
The Lord is risen indeed. Alleluia”

During the Easter season, which runs from Easter Day through the feast of Pentecost (May 19 this year), we begin each celebration of the Eucharist with this triumphal acclamation. Also, during the Easter season, the focus of our Year-Round Stewardship Program at All Saints’ switches from the prayer, fasting and almsgiving of Lent to various ways of supporting our parish church for the long term.

The Prayer Book (p. 445) highlights the responsibility of Christians to make wills “arranging for the dispersal of their temporal goods, not neglecting . . . to leave bequests for religious and charitable uses.” Through much of the history of All Saints’ Parish bequests from deceased parishioners – large and small – have provided financial support for parish ministries. Today we draw income from three investment funds that began as bequests or special gifts – the McColley Trust (which supports our music ministry), the Endowment Trust (which provides income dedicated to capital needs and the maintenance of our physical plant), and the Ready Fund (which provides a crucial part of our operating budget). When we look to the long-term future of the parish, we can see the need for bequests and other special gifts.

Bequests can be made either in a will or a trust. Many of our recent bequests have come from wills or trusts that provided for a specific amount of money to be left to All Saints’. Alternatively, a specific percentage of the residual amount of an estate can be left to the parish. Such bequests may be left for a specific purpose (a restricted bequest) or for general purposes (unrestricted). A restricted bequest must serve the general purposes of the parish and must be accepted by vote of the Vestry. An unrestricted bequest can be used by the Vestry for the most pressing needs of the church and/or set aside in an

PARISH LIFE

(Continued)

investment account to produce a stream of income for the future. One guideline is that those who are able should seek to leave a bequest that will replace their annual pledge for a three-year period. An attorney specializing in estates and trusts can provide advice on the most appropriate approach for each individual.

In addition to bequests, there are approaches to charitable giving that facilitate gifts for the long-term support for the church from living members and friends of the parish that in some cases may also provide a tax benefit. In recent years, we have regularly received year-end gifts from donor-directed trusts. Such trusts are like a charitable foundation and can be created through a brokerage account. The individual creating the trust can direct specific gifts from the trust to a church or other nonprofit organization, and the trust will send a check with instructions to thank the individual who created the trust. It is also possible to name All Saints' Church as a principal or secondary beneficiary of a life insurance policy or Individual Retirement Account (IRA).

We are now also able to accept gifts in the form of appreciated securities. This approach to long-term giving may be useful when an individual holds stocks or other securities that have increased in value. Gifts can be directed to All Saints' by the individual's broker who will be given instructions about how to transfer specific securities from the donor's account to the parish through our Ready Fund account. If these gifts are intended for a specific purpose, our business administrator can then transfer the money from the Ready Fund to the appropriate fund account. Another possible approach is to direct a distribution from an IRA directly to a nonprofit entity.

If you are considering any of these methods of supporting All Saints' Parish, we urge you to consult with Theresa Krist, our business administrator. She can be reached at 619-298-7729 or by email (finance@allsaintschurch.org).

Whether these various types of giving are appropriate depends very much on individual circumstances. It is essential that anyone considering such gifts rely on the advice of knowledgeable financial advisers who are able to assess the tax consequences of such gifts.

Ed Heck, Parish Treasurer, edheck46@gmail.com

PARISH LIFE

Life Stories of Members of All Saints'

In this April/May issue of our bi-monthly newsletter we continue with our ongoing series of life stories of members of our parish. In this issue Jo Darlene Reardon shares her story.



I was born and raised in San Diego, a true native. We lived in a small but happy home on 40th street which is now known as I-15. The Richmond family consisted of Mom Josephia (Jo), Dad James (Jim), sister Judy (Mowers) brother James (Jimmy). My mom was an only child and adopted. My Dad had two sisters known to All Saints': Daisy (Rathbone) and Nell-Leone Watling. Aunt Nell-Leone was All Saints' parish secretary for 52 years.

We were raised Roman Catholic and went to Our Lady of Sacred Heart School. My early childhood was spent going to two masses every Sunday. The 8.00 am mass at Our Lady of sacred Heart and the second mass to which ever Episcopal church Dad was directing a choir. This continued until 1960 when my aunt Nell-Leone asked dad if he would be interested in the choir master job at All saints. The rest is history. Singing in the choir became a family affair. I sang alto with Aunt Nell. My Mom sang soprano with Aunt Daisy. Judy sang Tenor and of course Dad sang Baritone. We had some wonderful times when were altogether as a family always singing and dad was directing. In 1962 we were received into the Episcopal church at All Saints' by the Reverend Paul Satrang.

I became interested in the theater when I was 12. I was very quiet and shy so my parent signed me up for classes at San Diego Junior Theater. Jr. theater was in the puppet theater in Balboa Park. The shows were performed at Roosevelt Jr. High School by the zoo. It took me awhile, but I began auditioning for every show, took classes during the summer

PARISH LIFE

(continued)

and became president of the student board of directors of Jr. theater my senior year. I participated in all the shows at Wilson Jr. high school, Hoover High School, San Diego City College. Won awards at all three schools. My dream was to go to New York and perform on Broadway. It was at this time while taking a summer class with a theatre coach from New York gave us some advice. Have a plan B. There are many starving actors in New York. I took her advice seriously .

I transferred to San Diego State, became interested Special Education and followed in the footsteps of my Aunt Daisy and graduated with a bachelor of Arts degree with specialization in Speech Therapy in 1966. I traveled to different elementary schools throughout The San Diego Unified School District as a Speech Therapist.

I was still singing in the choir at All Saints but also became a Sunday School Teacher with Mrs. Bobbie Moquin in the kindergarten class, then moved up to first through Third grade. I also joined the Young adult group at All Saints'. We had regular meetings where we studied scripture but would have social activities as well.

It was during this time I met a young man, Dave Reardon, visiting from England. He had met a group from All Saints while touring the cathedrals in England and was invited to visit the U.S. He also joined the young adults group. We started dating and after becoming engaged things became more difficult with immigration and work visas. Dave received a letter he was to leave the country by a certain date and his return was doubtful because he didn't have the qualifications on the lists the US Government had for incoming Immigrants. I wrote my congressman Lionel Van Derlin, who was also a member of All Saints and was advised to marry in England. I left Christmas Eve Morning 1968. Dave and I were married December 28th at All Saints', St Margret Street, Westminster with help from Fr. Satrang and Fr. Ross in England. I flew home alone because it was Christmas break from teaching and Dave had to have an appointment with the US embassy. Father Satrang rededicated our marriage at All Saints' San Diego. We became very active at All Saints'. We joined the couples club, volunteered for other activities such as the parish picnic and the annual carnival. Dave even joined the choir.

PARISH LIFE

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We were married 26 years and have a wonderful son, David and daughter Lisa who grew up attending All Saints, and have given me 5 grandchildren. Lisa's three boys Carson, Parker, Brody and David's girls Sydnee and Santana who all attended Sunday School.

I continued to work as a speech therapist until 1970 when I wanted a classroom of my own, I got tired of traveling. I went back to school, received a certificate in Special Education as a Resource Specialist. I worked in several Elementary schools throughout SD Unified. My last School Was Horace Mann Middle School where I taught Classes and was the Dept. chairmen responsible for all the testing and IEP meeting for students with Special needs. I also volunteered to chair the annual school talent show. One memory is the year I pulled David out of Helix High School to sing a duet with me. "From This Moment" by Shania Twain. It was a hit with the students but also the staff. (you should hear our duet of "the Rose"). In 1984. I received my master's in education from USIU. I retired from teaching in 2003.

My career as an actress was put on hold while the kids were little and they became active in afterschool sports. Lisa Gymnastics, David soccer became my focus and I enjoyed every minute of it. With my retirement approaching I started thinking about my plans. There was no doubt that I wanted to go back in the theater. Two months before my retirement, I auditioned for "Guest in the House" at Lamplighters La Mesa. I got one of the leads and I have been acting since that moment. I also started taking a workshop with DJ Sullivan, an acting coach who became a dear friend and mentor of mine, She always believed in me when I wasn't sure myself.

Besides getting back to my theater work . I became more active at All Saints'. I had stopped singing in the choir but became greeter then served on the vestry with Father Tony, was on the selection committee to hire Father McQueen and on the vestry with him and now on the vestry with Father Carlos. I also volunteer to do the readings and lessons for mass.

My activities in the theater have also increased. I have performed throughout San Diego

PARISH LIFE

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County, independent short film projects, standardized Patient programs through UCSD, the Stepp Program at Cal Western Law, The Azusa Nursing program and as a SP with the Strategic Operations at the Naval Medical Readiness Center San Diego. Some of my favorite roles include Kate in “All My Sons” (CATS), Mrs. Peterson in “Bye Bye Birdie (Vanguard theater), Ethel in “On Golden Pond” (Lamplighters). Doris in “Cemetery Club” (North Park Vaudeville), Jesse in (Calendar Girls” (The Sullivan Players). I have received Two Aubrey Nominations for Aunt Martha “Guest in the House (Lamplighters) and Mms.Pernelle in Moliers “Tartuffe” (Coronado Playhouse). I was awarded Best actress and director as Carrie in “You only Get One” and best Director for “ Eva Turns Fifty” (Northpark Playwrites Festival). My last play was as Isobel Lomax in “Kitchen Witches” (Lamplighters).

Beginning in 2012, I began teaching an Acting workshop for seniors through “Oasis” which is now located in Grossmont Center. Every 10 weeks the class presents a showcase of all their hard work. In May I will be performing In “Muriel’s Dance Studio” In North Park. I am also directing a one act “Class Reunion” through Underground Performance Sydicate . It is part of a collection of 6 provocative short plays by Thomas Misuraca. It will be in May at Trinity Theater Company located in Mission Valley.

As you can see, my life has taken detours and had unexpected changes, but the one constant is All Saints’. The memories of my family are so vivid, the music, the service. This is my church. I love All Saints’ .

When I’m not performing, directing or teaching, I’m travelling to watch my grandchildren in their activities. Carson, soccer; Parker, Gymnastics; Brody, Volleyball; Sydnee, musical performances; Santana, Softball, Catcher.

Thank you for allowing me to share my life at All Saints’, my teaching career and my theater life.

PARISH LIFE

Concerts in April

GROSSMONT MASTER CHORALE FEATURING TASHA SMITH-GODINEZ, HARPIST IN NEW MUSIC FOR CHORUS SUNDAY, APRIL 21 AT 4PM

The Grossmont Master Chorale (GMC) is East County's answer to quality classical music performances. Under the musical direction of Randall Tweed, the ensemble is comprised of music and non-music majors, music teachers, and talented musicians from the community. Entrance to the choral ensemble is by audition only!

On April 21 their concert will include music for chorus and harp performed in multiple languages. Such as:

- Desmond Earley *The Garten Mother's Lullaby*
- Hye-Young Cho *Evocation (Mon-Nee-Joh)*
- Roberto di Moreno *Dear Heart, Why Will You Use Me So?*
- James Bassi *Harp Sonnets*
- Cecilia McDowall *A Fancy of Folk Songs*
- Arr. Garrett Breeze *The Place Where Lost Things Go*
- Ēriks Ešenvalds *The Earthly Rose*
- Ēriks Ešenvalds *Who Can Sail Without the Wind?*
- Bach/Gounod/arr. Tweed *Ave Maria*
- John Thomas *Grand Duet for harp & Piano – Mvt 2 (Adagio)*

Randall Tweed, D.M.A., *Music Director*, has been conducting opera, symphony, and chorus throughout Southern and Baja California since joining the music faculty in 1986. He has frequently appeared as guest conductor on concert music series throughout Southern California including the Cabrillo Chamber Orchestra, San Diego Ballet, Jean Isaacs San Diego Dance Theatre, United States International Orchestra, Spreckels Organ Society, and various church music concert series. In the area of education Dr. Tweed has appeared as adjudicator for the California Music Teachers Association, the Music

PARISH LIFE

(continued)

Educator's National Conference and has twice appeared as conductor for the Suzuki awards concerts.



Guest artist, Tasha Smith-Godinez, *harpist*, is a lifelong musician who began her musical studies as a child with both the violin and harp and has continued to dedicate her life to making music ever since. Tasha has studied the harp internationally acclaimed performers and instructors including Isabelle Perrin, Elena Mashkovtseva and Susan Allen.

She holds performance degrees from both San Diego State University (Bachelor's 2005, Master's 2010) and *l'Ecole Normale de Musique Alfred Corot* in Paris, France (2006). Ms. Smith Godinez has held the position of principal harpist for both the *Orquesta de Baja California* (Tijuana, Mexico) and the *Grossmont Symphony Orchestra* (San Diego, California) as well as a handful of appearances with the *San Diego Symphony*.

A champion for contemporary harp music, Tasha is continuously commissioning and searching for willing and talented composers. She is passionate about breaking the perceived boundaries of her instrument and creating new sound while augmenting the repertoire for the harp.

Prior to her study in France, Ms. Smith-Godinez attended Grossmont College as a music major having graduated in 2002.

Admission: \$20 General; \$15 Seniors, Military; \$5 Students

Purchase tickets at Grossmont.edu/concerts or at the door the day of the concert.

PARISH LIFE

Concerts in April

The Greater San Diego Music Coterie

April 28 at 2:30pm

All Saints' Parish Hall



The Greater San Diego Coterie presents its third annual Sound of Music Sing-Along, opening with selections from *West Side Story*.

All Saints' choir lead soprano, Emily Ortlieb, mezzo-soprano lead Martha Jane Weaver, tenor lead, Dennis Williams will lead the sing-along of the most memorable songs from *Sound of Music*.

Join us to sing or listen and enjoy the performance, with songs including "Climb Every Mountain", "I Have Confidence", and "Edelweiss."

Feel free to bring a blanket and sit in the Church Courtyard.

Free admission with free-will donation at the door.

PARISH LIFE

Guest Preacher Sunday, April 14

Canon Ian Elliott Davies



On Sunday, April 14 please welcome our guest preacher, Canon Ian Elliott Davies.

Canon Ian Elliott Davies was born in Merthyr Tydfil, South Wales and educated at the Universities of Wales and Cambridge. He graduated in 1985 with a BD Honours degree in theology before going on to Ridley Hall, Cambridge to pursue postgraduate study in systematic theology. He was ordained Deacon in 1988, then priest in 1989 in Llandaff Cathedral, South Wales and served in two parishes in the Diocese of Llandaff before being appointed as the Assistant Priest at All Saints' Margaret Street in the Diocese of London where he served for seven years. In March 2002 he was elected by the Vestry of St Thomas the Apostle, Hollywood, as the eighth Rector. In 2014 he was made a Canon of the Diocese of Los Angeles and appointed Area Dean of the Incarnation (III) by Bishop Jon Bruno in 2015.

Canon Davies enjoys reading theology, the movies and his two dogs, Charlie and Miles.

Canon Davies would dearly love to see a relationship develop between our two parishes. There are precious few Anglo-Catholic parishes on the West Coast of the USA and to share prayer and fellowship with the clergy, people and parish of All Saints' San Diego would encourage our common witness to the sacramental life of Christ's Holy Church immensely, as well as benefitting our respective parishes.

He looks forward immensely to visiting All Saints' San Diego in April and ask your prayers as he prepare to preach and travel to us!

COMMEMORATIONS

Juana Ines de la Cruz, Monastic, Theologian 1695

April 18



Sor Juana Inés de la Cruz (born November 12, 1651?, San Miguel Nepantla, Viceroyalty of New Spain [now in Mexico]—died April 17, 1695, Mexico City) was a poet, dramatist, scholar, and nun, an outstanding writer of the Latin American colonial period and of the Hispanic Baroque.

Juana Ramírez thirsted for knowledge from her earliest years and throughout her life. As a female, she had little access to formal education and would be almost entirely self-taught. Juana was born out of wedlock to a family of modest means in either 1651 or, according to a baptismal certificate, 1648 (there is no scholarly consensus on her birth date). Her mother was a Creole and her father Spanish. Juana’s mother sent the gifted child to live with relatives in Mexico City. There her prodigious intelligence attracted the attention of the viceroy, Antonio Sebastián de Toledo, marquis de Mancera. He invited her to court as a lady-in-waiting in 1664 and later had her knowledge tested by some 40 noted scholars. In 1667, given what she called her “total disinclination to marriage” and her wish “to have no fixed occupation which might curtail my freedom to study,” Sor (Spanish: “Sister”) Juana began her life as a nun with a brief stay in the order of the Discalced Carmelites. She moved in 1669 to the more lenient Convent of Santa Paula of the Hieronymite order in Mexico City, and there she took her vows. Sor Juana remained cloistered in the Convent of Santa Paula for the rest of her life.

Convent life afforded Sor Juana her own apartment, time to study and write, and the opportunity to teach music and drama to the girls in Santa Paula’s school. She also functioned as the convent’s archivist and accountant. In her convent cell, Sor Juana

COMMEMORATIONS

(continued)

amassed one of the largest private libraries in the New World, together with a collection of musical and scientific instruments. She was able to continue her contact with other scholars and powerful members of the court. The patronage of the viceroy and vicereine of New Spain, notably that of the marquis and marquise de la Laguna from 1680 to 1688, helped her maintain her exceptional freedom. They visited her, favoured her, and had her works published in Spain. For her part, Sor Juana, though cloistered, became the unofficial court poet in the 1680s. Her plays in verse, occasional poetry, commissioned religious services, and writings for state festivals all contributed magnificently to the world outside the convent.

Yet by 1694 Sor Juana had succumbed in some measure to external or internal pressures. She curtailed her literary pursuits. Her library and collections were sold for alms. She returned to her previous confessor, renewed her religious vows, and signed various penitential documents. Sor Juana died while nursing her sister nuns during an epidemic.

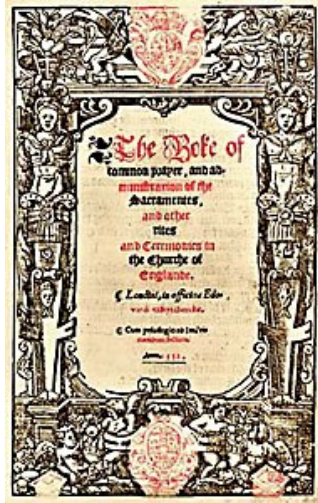
Her story and accomplishments, however, have helped her live on. She now stands as a national icon of Mexico and Mexican identity; her former cloister is a centre for higher education, and her image adorns Mexican currency. Because of rising interest in feminism and women's writing, Sor Juana came to new prominence in the late 20th century as the first published feminist of the New World and as the most outstanding writer of the Spanish American colonial period. A woman of genius who, to paraphrase Virginia Woolf's famous recommendation for the female author, succeeded under hostile circumstances in creating a "room of her own," Sor Juana remains avidly read and deeply meaningful to the present day.

Source: Britanica

COMMEMORATIONS

The First Book of Common Prayer, 1549

May 23



The 1549 *Book of Common Prayer* (BCP) is the original version of the *Book of Common Prayer*, variations of which are still in use as the official liturgical book of the Church of England and other Anglican churches. Written during the English Reformation, the prayer book was largely the work of Thomas Cranmer, who borrowed from a large number of other sources. Evidence of Cranmer's Protestant theology can be seen throughout the book; however, the services maintain the traditional forms and sacramental language inherited from medieval Catholic liturgies. Criticised by Protestants for being too traditional, it was replaced by the significantly revised 1552 *Book of Common Prayer*.

To read more about the development of the Book of Common Prayer from 1549 to the present day secure a copy of Dr. Fr. Gary Nicolosi's book *A Concise History of the Book of Common Prayer* from All Saints' library or Amazon Books.

PARISH LIFE

Palm Sunday



PARISH LIFE

Holy Thursday- Service and Agape Meal Good Friday



The pictures on page 22, 23, 24 were taken by Jimmy Hansen and Todd Muffatti

PARISH LIFE

Easter Sunday





ALL SAINTS' EPISCOPAL CHURCH

625 Pennsylvania Avenue
San Diego, CA 92103-4321

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Website: www.allsaintschurch.org

Office Hours: Mon - Fri: 9:00 AM - 3:00 PM

Rector: The Rev. Carlos E. Expósito
rector@allsaintschurch.org

PARISH STAFF

Parish Administrator: Mrs. Louise D. Lawson
administrator@allsaintschurch.org

Business Administrator: Mrs. Theresa Krist
finance@allsaintschurch.org

Organist & Choirmaster: Robert MacLeod

ALL SAINTS' PRESCHOOL

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Director: Mrs. Renika Battles



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